

**INSTRUCTIONS** : Make a punk graphic collage and write a presentation of your work for an exhibition.



AN EXHIBITION BY THE CLASSES OF  
1G1, 1G2, 1G8





# FINAL TASK : PUNK IS NOT DEAD

**Collage dimensions :** 55 x 45 cm

## **Explanation :**

I wanted to represent many aspects of the punk movement it's why I've chosen pictures which show punk music and punk fashion. But on this collage a bit of the political aspect and punk art is showed with the graffiti in the middle of the collage or the circle-A, a symbol for anarchy. I've also chosen a mural painted by Banksy (in the bottom right-hand corner) because I think it is funny (It's quite surprising and not usual to see an old lady who is punk) but at the same time this graffiti proves that there is no age to be punk. Furthermore I've used pictures of several times to show the evolution and duration of the movement which still exists nowadays. Regarding the letters and writing, I've cut them out from different magazine. This method is characteristic of the punk movement, like the band Sex Pistols which use such letters on one of its record sleeves. With these letters, I've written the name of many punk bands and musicians and also one of the most famous slogan of the punk movement : "Punk is not dead".

Concerning the staging I've made, it shows more particularly the persistence of the movement and the fact that today's youth is interested in this movement too and that it can still make them dream.

By Anaïs Pain, 1G2



I'll explain why I chose those pictures to make my graphic collage.

So, first of all, I entitled my collage "Punk is not dead!!" to make it look like a front cover of a punk magazine and because it was the title of the lesson too.

Then, I chose a background in reference to the punk movement; we can see the words "punk attitude" and "punks" on it.

I chose 2 pictures of punk music groups: the punk-rock group Green Day at the top and the punk group named Sex Pistols at the bottom.

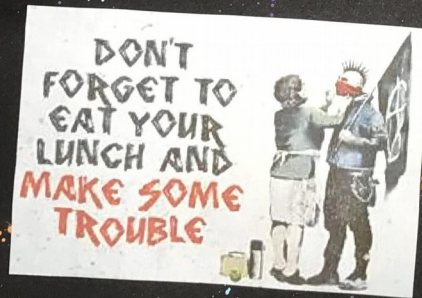
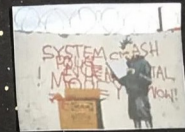
I chose the front cover of the music of the Sex Pistols "Anarchy in the UK" because, in my opinion, the lyrics are a good representation of the punk ideal. And eventually, I chose the famous picture "God save the Queen", by the Sex Pistols too. I thought about it because we studied it in class.

By Lilly Schneider, 1G2

SIX  
PISTOLS



# PUNK FASHION!





PUNK  
FASHION

## PUNK FASHION

We are going to present you two posters on punk fashion.

The first poster represents well this fashion which makes it possible to speak about several subjects and also to include elderly people. It thus shows us that punk fashion is a true fashion worldwide famous. In this poster we can see a black background covered with scattered colors which represent punks and punk fashion. Our poster has six pictures that characterize this subject. In the top left-hand corner we put a well-known British punk band, the sex pistols, that have inspired many people to join this fashion. In the top right-hand corner there is a picture which shows us once again that fashion affects everyone like the elderly. Below in the middle there is a very well-known image which is a work of Banksy an English artist who shows the art of rebellion and thus shows us that it is for this fashion to revolt. There are still other pictures that represent art and the freedom to expose current facts.

The second poster mainly talks about the revolts that took place thanks to the punk fashion movement. The big A – standing for Anarchy – is a sign of revolt that protesters were tagging on walls, posters, banners ... We can see several images of the demonstrations and some slogans of the time.

To conclude, the movement is very well known in the United Kingdom because it affects all generations and all the arts related to it are very well known.

By Laly Giraud and Rémy Dufour, 1G1





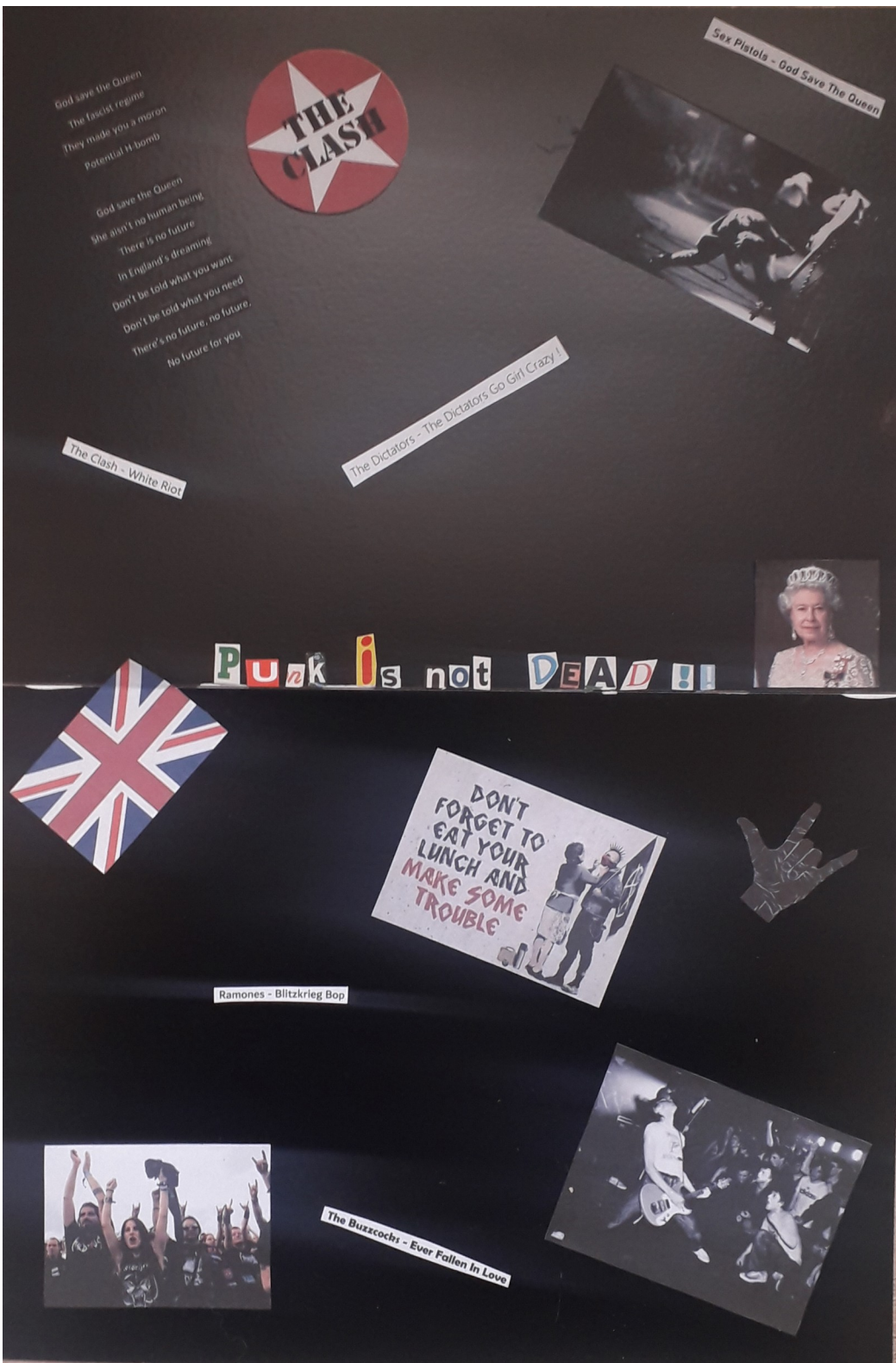
*may God Save us*

*may God Save America*

## May God save us - Description

I decided to do my collage in order to depict the actual riot situation in the USA. To this end, I firstly took the American Flag and added to it a dull yellow color, like it was rotting away. Then, I added a picture of an Afro American, to represent the Black Lives Matter fight. Thereupon, I added black shadows in order to highlight the dramatic feeling that the Afro American man must give off. Finally, I looked up for a « Sex Pistols »-like text font in order to write « May God Save Us » to show that the voice of the Afro American community must be heard, and then I added the final text at the bottom of the collage : « May God Save America », to show that the actual situation in the USA is dramatic for the whole America, whether you're black, white, yellow, or red, and that it is so complex that only God himself could solve it.

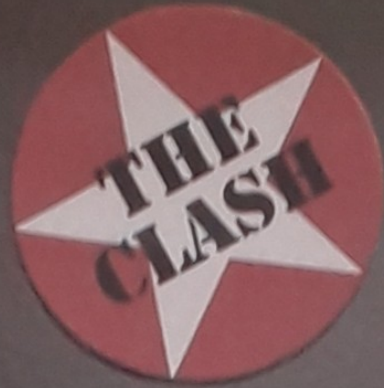
I've drawn a lot of inspiration from the « God Save The Queen » collage, made by the band « The Sex Pistols » for their song entitled « God Save The Queen », and the message I want to convey through this collage is the same that the Punk movement conveys : our society is mostly rotten and corrupted to the source, and must be changed. We want something else for our future.



First of all, we chose the title “Punk is not dead” because the punk movement is still existing nowadays and some people are still listening to it. The title is written with letters that we cut in magazines to recall the record sleeve by the Sex Pistols of 1977. Then, a picture of Queen Elizabeth II made sense in our head because of the song “God save the Queen” by the Sex Pistols as well as the United Kingdom’s flag because the government is vividly criticized by the punk artists. Next, we put the mural from the committed artist Banksy which shows that not everyone is as it seems. The mother looks like she is neat, caring and maternal but she is the one that encourages her son the most to not play by the rules and to fight for what he believes in. It is showed by the words “Don’t forget to eat your lunch and to make some trouble” that must be said by the woman. It’s the spirit of what punks want to spread. The two pictures in black and white are what each of us visualize when we think of the punk movement: the famous gesture of breaking their guitar at the end of a concert and the person who plays and is fully in the song, almost on his knees. The picture of the crowd and of the hand show the iconic sign of the punk movement. Moreover, we chose to put some names of famous bands with one of their most famous song. In the end we printed some of the lyrics of the song “God save the Queen” by the Sex Pistols because we think that it is one of the songs which represents the best the punk movement.

By Mathilde Genet and Juliette Goncalves,  
1G8

God save the Queen  
The fascist regime  
They made you a moron  
Potential H-bomb



God save the Queen  
She ain't no human being,  
There is no future  
In England's dreaming  
Don't be told what you want  
Don't be told what you need  
There's no future, no future,  
No future for you.

Sex Pistols - God Save The Queen

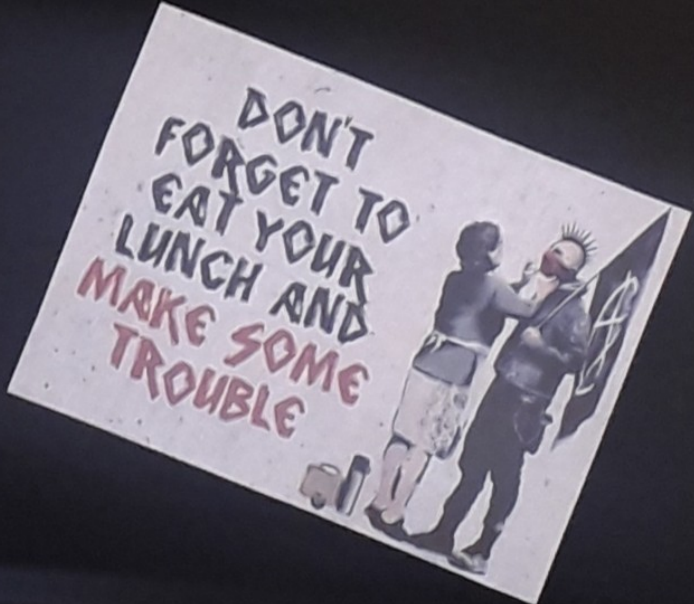


The Dictators - The Dictators Go Girl Crazy!

The Clash - White Riot



PUNK is not DEAD!!!



Ramones - Blitzkrieg Bop

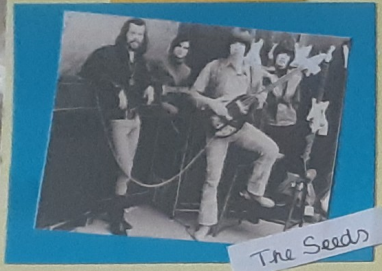


The Buzzcocks - Ever Fallen In Love

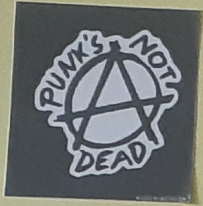


# THE EVOLUTION OF THE PUNK MOVEMENT

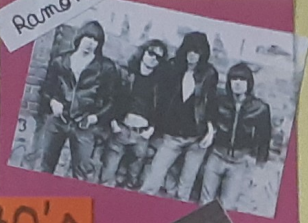
1960's



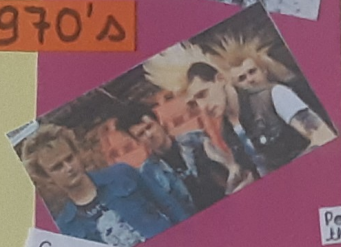
The Seeds



Ramones



1970's



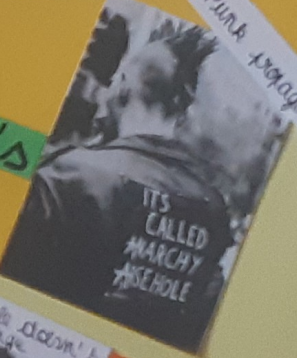
Sex Pistols

Pentax celebrating 40 years of the punk movement in Namibia

The Casualties

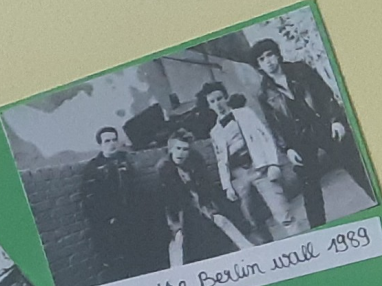


1980's



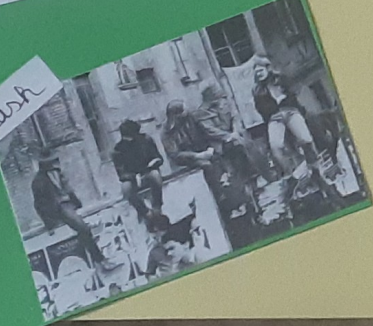
Punk propaganda

Swinging Britain

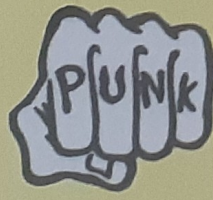


Fall of the Berlin wall 1989

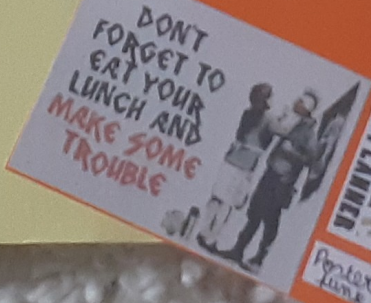
The Clash



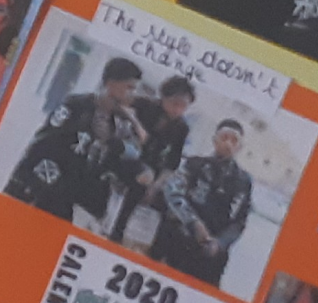
1990's



Banksy



Pentax showing that time is not dead

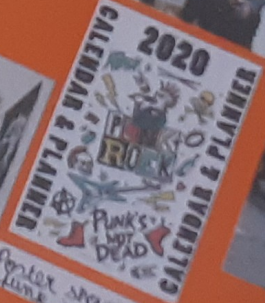


The style doesn't change

2000's



protests against apartheid



## The evolution of the punk movement

We chose to introduce the evolution of the punk movement through the years thanks to a timeline of punk bands...

Punk was born in the 1960s, and this movement is not easy to define because it's an original and unconventional type of music. But it is not only a style of music, it is also a way to see things because it contests the power of the government and these songs broadcast messages of resistance and union. The first picture represent *The Seeds*, they have a brutal musical style, nasty rhythm and threatening lyrics.

In the 1970s, punk movement is represented by two emblematic groups which are *Ramones* and *Sex Pistols*. The record sleeve of « God Save the Queen », a British punk song by the Sex Pistols permits to see the spirit of punk movement because it promotes a rebellious behaviour and reinforces the group's provocative attitude. The motto of this rebel movement was « No future ».

In the 1980s, a punk walk was organized in London and people wore shirts with punk slogans (Do It Yourself). These protests were accompanied by punk music like that of *The Casualties*. *Burning Britain* is the first box set that correctly tells the story of the punk scene of the early 1980s. *The Clash* is an iconic punk band formed in London in 1976.

Nowadays, some people want to show that punk is not dead doing fanzines (as in 2017 to celebrate the forty years of punk) or punk festivals. For some people, punk is still alive but others, vandalize punk artefacts because they want to make the past disappear and go forward.

Modern street artists like Banksy express their point of view on this special and controversial movement. His mural can be interpreted as a political protest to encourage anarchy, but we can also understand that punk affects all generations. Indeed, the presence of the housewife shows a strange contrast with the young man in stereotypical punk garb.

To conclude, punk is both a negative and positive movement. They are often very creative and independent individuals who double their energy in the face of a negative vision of the world, not believing in the future and proning the destruction of civilization. Over the years, punk has kept its way of seeing things and its provocative and disturbing side.

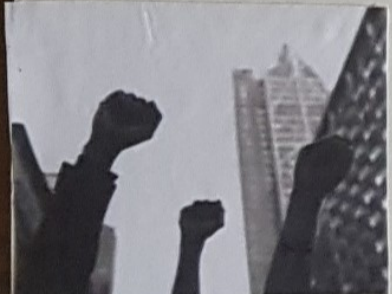
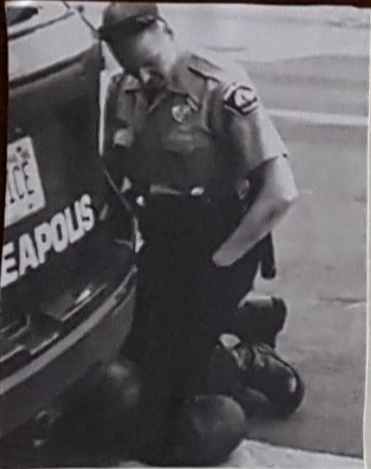




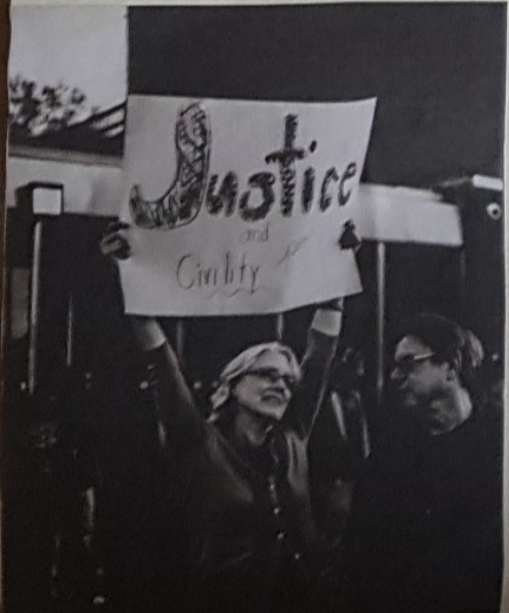
## The punk movement

I made a collage built with different photos which represent the Punk movement. First of all, the background is a gradation of blue, violet and red to represent the UK flag ( Union Jack) because the movement was born in the United Kingdom, moreover it may represent the movement itself as the colors are harsh like the movement. I chose 9 pictures and they represent different aspects of the movement. First, there is in 2 pictures, a circular « A » which represents Anarchy. Besides, in 3 of the pictures, there is the Union Jack with a skull, the Queen or the name of The Sex Pistols, the latter is an important Punk band, it's the most famous group of Punk Rock. Furthermore, the first picture represents the fact that the civilization has no future. The Punk Movement is also for the « DIY » (Do It Yourself) things like the picture in the left corner shows. Finally, « Punk » is a type of hairstyle and an original style, sometimes provocative, sometimes not.

By Anaïs Mikolajewski, 1G8



"NO FUTURE"

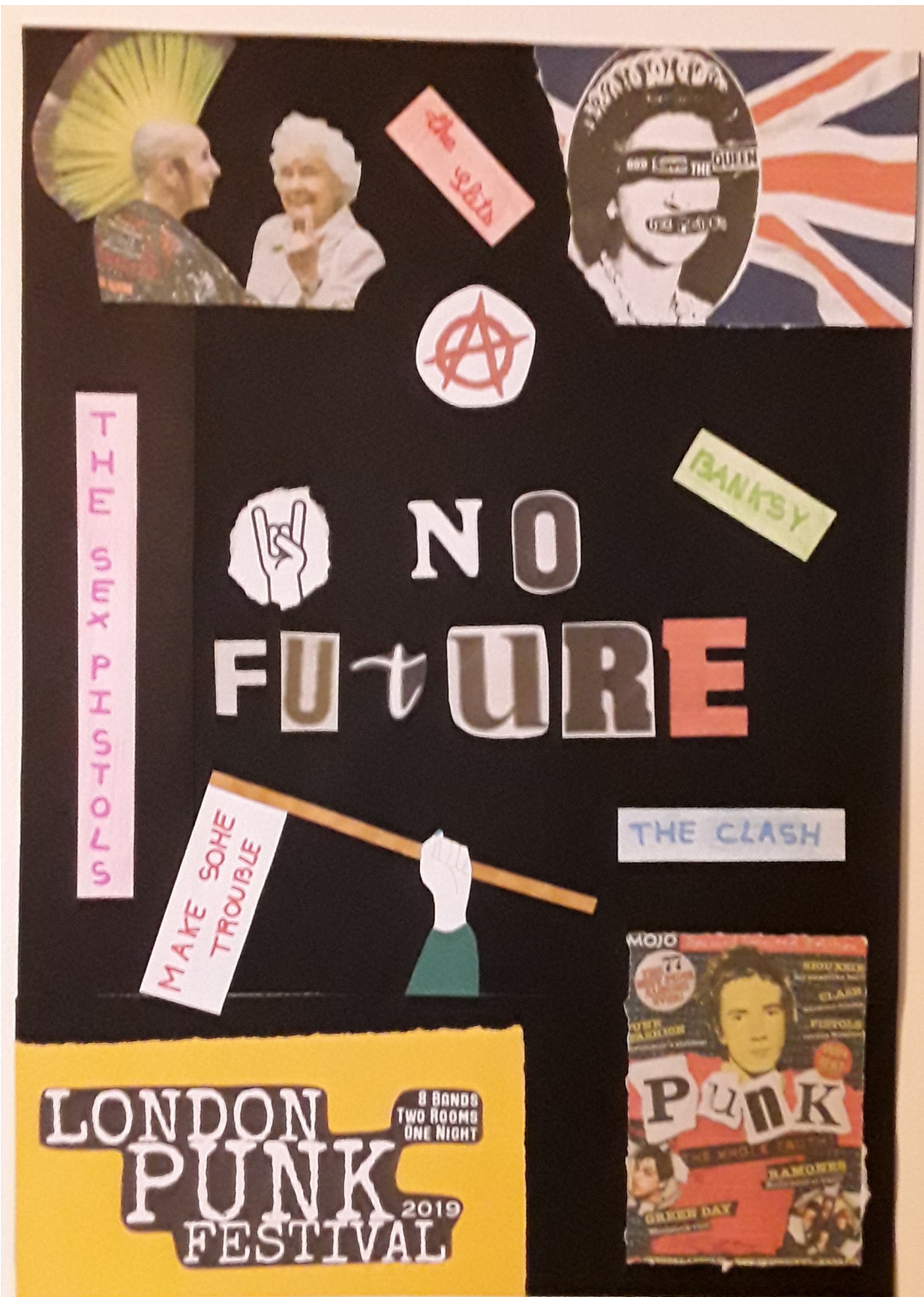


# NO FUTURE

First of all at the center of the poster, the black raised fist attracts our attention: it is the symbol of the Black Lives Matter movement which promotes racial equality and tolerance. Furthermore many photos of police blunders and demonstrations are stuck around this symbol to denounce this type of abuses. Last but not least we can notice the main title under the fist: "no Future" taken from the Punk movement's motto. That's why there is a Punk side to this poster, indeed, this motto characterizes the Punk movement which shares values such as tolerance, non-judgment with the Black Lives Matter movement.

And finally we thought it would be an interesting idea to join to the punk side some actual facts to prove that Punk is not dead and that his rebellious convictions towards society are still living nowadays, however in a different form.

By Lucas PIQUION and Alexandre AUFFRET, 1G2



## Punk is not dead

This artwork is a graphic collage realized for this exhibition about « Punk is not dead ».

This graphic collage is in the punk spirit, it's made by myself in the DIY (do it yourself) spirit of this movement. The colours are contrasted : some are bright like green, pink, red, blue or yellow and some are dark like the dark background of this poster. This contrast represents the contradictions of the punk movement. It was a positive movement which was creative and independent, but, also negative since it could be violent, rebellious and nihilistic by proning the destruction of civilisation and not believing in the future.

In the middle, we can read : « No future ». I decided to put this inscription here because it was the motto of the punk movement. Each word of the motto is different. I cut them in different newspapers like in an anonymous letter to bring out the provocative attitude of the punk.

In the top left-hand corner, I cut and sticked a punk fashion picture to show the punk style : colorful spiked Mohican, rest of the hair shaved, tattoos, black make-up, piercings, embroidered and hobnailed leather jackets.

In the top right-hand corner, the record sleeve of « God save the Queen », a song written by the British punk group The Sex Pistols, represents the origin of the movement that came from Britain by the presence of the British flag, the Union Jack. The representation of the Queen (blind and mute like she can't express herself and the colours that may suggest she's old-fashioned) and the song's lyrics (accusation of the Queen) brought out the anti-establishment of this movement. The tear on the picture accentuates the rebel spirit of this picture and represents it like this song. The choice of the record sleeve shows the influence of this movement on the music like the names of bands written on this poster : The Slits, a girls band, The Sex Pistols and The Clash.

The name « Banksy » brings out the fact that the punk movement also had an important impact in politically engaged art.

I chose two symbols of the punk, used by punk activists : the « A » of anarchy under the picture of punk fashion and the record sleeve, and the punk or rock'n roll symbol, to the left of the motto.

Under the motto « No Future », I put a hand that waves a sign to represent feminism : this other movement is connected to the first by shaking the English patriarchal society to have the same place as men. This fist holds a flag where is written : « Make some trouble », in reference to the mural painting of the street artist Banksy. In this mural, the artist made a political protest through the composition and the symbolism to encourage anarchism and rebellion, like in the punk movement.

In the bottom left-hand corner, I sticked a part of the London punk festival poster on a yellow background. I decided to put it here to show that punk « is still alive and kicking » in our society.

In the bottom right-hand corner, there is a picture of a fanzine : a fanzine is a non-professional magazine produced by fans. I put it on this poster because it's in the mind of DIY punk artefacts.

Making this graphic collage, I wanted to show all the facets of the punk movement, both the positive and the negative. I wanted to show the influence of the punk in different fields such as music, art, DIY artefacts, rebellion, feminism and fashion. My goal was to represent the richness of this movement.

By Clémence Guillet, 1G2



Dark Golden Age



Nightmarish Legacy

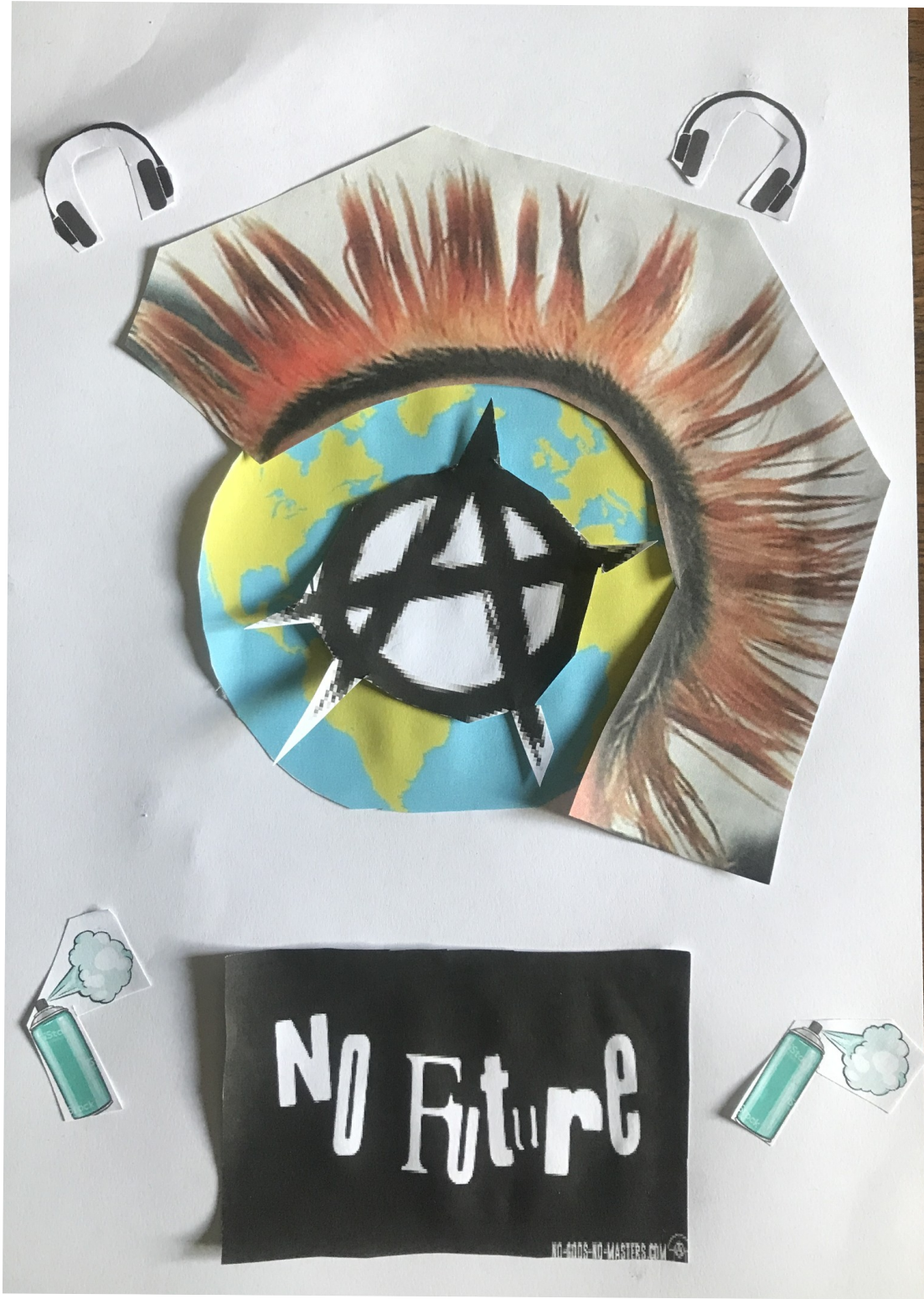


## PUNK'S NOT DEAD

To begin with, I decided to talk about this topic in the punk movement since we often hear the fact that the golden age of the punk movement was in the 70s and 80s, and that he is kind of dead now.

However, I wanted to show that, even if the « golden age » of the punks took place several decades before (by the use of a picture of the band « Sex pistols », the first punk rock band in the U.K and a famous picture of a punk demonstration) the punk spirit is still here, in our current society (Birth of the Hellfest in the 2000s, the anarchist party, and anarchist demonstration still very active etc.)

By Quentin Barotte, 1G2





# NO FUTURE

Punk is a type of music. The lyrics of this type of music often include violent comments, encouragement of vandalism, and anarchy towards the state. We can also find punk in art, for example Banksy's murals, or in DIY artefacts

With our artwork we reprimanded the act of different states degrading the environment. Like the massive deforestation which causes the extinction of species or ocean pollution. We want to stop these states that think of the economy before the environment. Our causes are global. We then reprinted with the punk motto « no Future ».

At first sight we put a planet with a punk crest to show that is the global punk movement. And at second sight we put the A of anarchy which shows the politics of punk.

The "No future" shows the part of the message, which represents the model sentence of punks and also of ecological disasters done to the planet, which also connects to our image of the planet.

Headphones and paint bombs are put around the planet to showcase punk art : music (Rock) and painting on the walls.

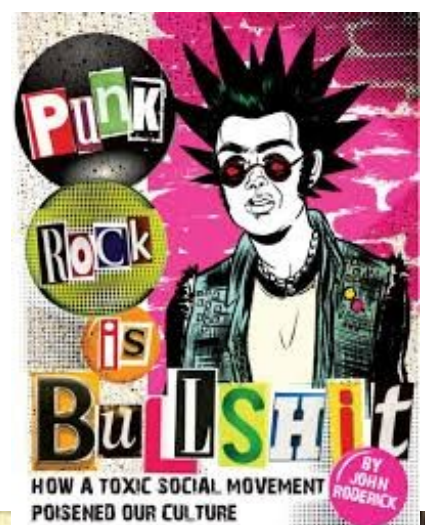
By Yaël Ferreira and Dorian Farineau, 1G2.



is not dead

First of all I chose to place the images in ways to form the word punk. These images are of people from punk bands. There are The Clash, Ramones, The Pistols, Bikini Kill and more. But also unknown people just punk, in their style. This punk movement exists and is not dead as the sentence above "punk is not dead" shows. The aim of this work is to show that this movement can still exist and persist over time. Thanks in particular to music groups and strangers. Finally there is a spiked Mohican on the P to recall this movement and their symbol.

By Lalie Guérineau, 1G2



First of all, as the pictures we have chosen show, the punk movement can be both positive and negative. Indeed, even if it is anarchist and violent, it can also be a source of inspiration and art. This movement is also stereotypical since the punks reflect a bad image of destruction like for example the image which quotes “Punk Rock is Bullshit” or “God save the queen” of Sex Pistols. Some artists are inspired by this movement such as Banksy who caricatures the movement. Then, the Sex Pistols initiators of the movement, denounced the government, capitalism and religion. In addition, punks have a very particular style of dress that is out of the ordinary to provoke and attract attention. Their extravagance is mocked and criticized. Punk, apart from standing out in terms of dress-code, is a state of mind and a way of thinking. It’s also a rock-inspired musical genre. Finally, this movement is passed on from generation to generation like the photo of a father and his child shows. So in conclusion, this movement is very controversial.

By Laura Hanotte, Manon Garrigues, Lucie Garnier, 1G8



I chose to do this collage in the punk theme just to show that it is both a positive and negative movement. In the top left-hand corner, the picture represents a woman with a spiked Mohican and a punk style but she hasn't got a provocative attitude, it's very artistic and shows the creative side of the punk movement. In the top right-hand corner, the picture with two punk girls reflects the sentence « Punk is not dead » because the girls are young and the picture shows that punk progresses through generations. Moreover, the top and the right-hand side of my collage represents the positive side of the punk movement because there are pictures with colors of punk rock, punk hand gesture and lots of punk groups.

To show the negative side of the punk movement, I decided to stick a picture of the record sleeve of « God save the Queen », a punk song by the Sex Pistols because it may suggest that the Queen is old-fashioned and the song shows the provocative attitude of the band. Then, the bottom left-hand corner and at the bottom of the middle, my collage represents also the negative side of punk as there are pictures of punk groups that not only show their rebellion through their punk style but also through their attitude so they encourage everybody to rebel because on some photos they are demonstrating, protesting.

Lastly, in the bottom right-hand corner there are three mural paintings by Banksy because I want to show that the punk movement has been used by artists as a way to show rebellion, like a form of expression to defy the rules. Banksy's art is promoting the destruction of civilization and the absence of future.

This collage is important for me because it represents punk as both a negative and positive movement. I really want to illustrate this contrast, this paradox. And I want to convey the message that « punk is not dead ».

By Chloé Ott, 1G8.





We chose to make a punk parody of a Beatles picture because this group was the opposite of the punk movement. The movement appeared at the time when the group was popular in Great Britain, in the 70's. We have changed the style of the quartet members by adding typical punk accessories: fluorescent colors, original hairstyles, ... Activists of punk movement recognize themselves by their clothing style. We also added a mural of Banksy, which represents the idea of rebellion, it is a characteristic of this movement. It says: "Don't forget to eat your lunch and make some trouble". We find that it describes well the punk ideology which goes against the established order and which defends individual freedom. We added other punk elements in the background without any real organization which reminds us of the freedom representative of the movement.

By Cléopée Julienne and Marie Pierre, 1G2.